

# Mike Nordstrom

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I have been working as an animator, storyboard artist and director for over 20 years. My greatest strengths include performance, comedy, and effective staging. I have a good eye for story, and know how to guide board artists towards the bigger picture. I have directed and boarded on both flash and storyboard pro pipelines.

## Experience

### **DIRECTOR, TEEN TITANS GO: WARNER BROTHERS (2022-2024)**

TTGo allows me to demonstrate my proficiency in timing, clean boarding, and scoring. The wide variety of stories challenges me to find new, fun ways to deliver action and comedy.

### **STORYBOARD DIRECTOR, CASAGRANDES: NICKELODEON (2018-2022)**

I worked with a team of board artists produce fun, clear, and efficient storyboards. I love sharing my knowledge and refining boards thru the animatic process.

### **STORYBOARD ARTIST, TEEN TITANS GO: WARNER BROTHERS (2017-2018)**

Produced as a boardmatic, TTGo allowed me to build my skills for editing, writing, and animation, in addition to storyboarding.

### **DIRECTOR/STORYBOARD ARTIST, RIGHT NOW KAPOW: WARNER BROTHERS (2015-2017)**

Originally hired as a storyboard artist and promoted to director. The show's sketch comedy format challenged me to think on my feet and work in a wide variety of genres.

### **STORYBOARD ARTIST, BREADWINNERS; BURBANK, CA – 2013-2015**

The fast-paced nature of the show taught me how to make a story work in the cleanest, most effective way possible without sacrificing comedy.

### **STORYBOARD SUPERVISOR, WORDGIRL: SOUP2NUTS (2006-2012)**

I oversaw a team of 6 board artists to produce boardmatics. The show had a fantastic cast, and I was honored to develop my performance skills with such high-level talent.

## Education

Rhode Island School of Design, Providence, RI – Illustration, Class of 2005

Edinburgh College of Art, Edinburgh, Scotland – Illustration, 2003-2004

## References

Alan Foreman, Supervising Producer at Nickelodeon: 617.840.7619

Peggy Regan, Executive Producer on TTGo: 818.977.8706